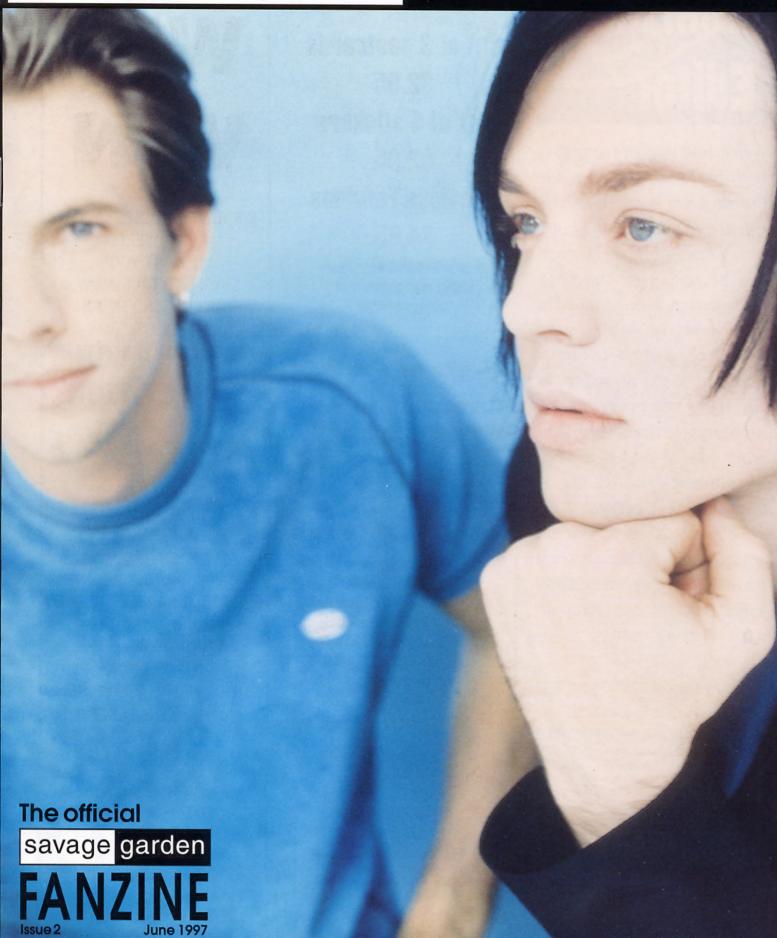
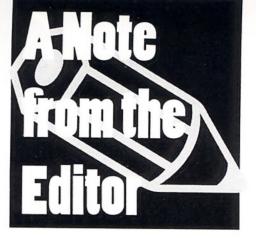
savage garden





Well it has been an amazing few months for Savage Garden. We have seen the release of the debut album. a concert tour and seen the beginning of the first international success. I'm sure most of you already have a copy of the album. I hope you like it as much as I do. I have had many letters with suggestions and tips from you all and it is very much appreciated. I continue to pass on your personal letters to Darren and Daniel. Although they have been very busy they have enjoyed catching up with all their mail.

We have also enclosed in this issue some extra fanclub membership forms for those of you requesting extra ones for your friends.

Bye for now, Anna

MERCHANDISE

You can now purchase postcards, stickers and previous copies of the fanzine.

The prices are below and include postage.

Set of 3 postcards \$2.95

Set of 4 stickers \$2.95

Previous Fanzines \$4.95

these prices include postage.
Simply send a cheque or
money order to

GPO Box 145, Brisbane, Qld. 4001

with your return address details and what you would like to purchase.

I WANT A PHONE CALL FROM SAVAGE GARDEN WINNERS.

Congratulations to:
LAUREN WISE
ASHLEIGH ACKERMAN
KRISTEN WILLIAMS
NATALIE GRIMSON
LAURA KEELING-FENT

You have won a phone call from Darren & Daniel and a US copy of the "I Want You" single.

And congratulations to the runners up winners:

HEIDI SHULTZ JANIS SIMONS MELLISSA REILLY NIKKI SEARLE MELANIE PEARCE

You have won a US copy of the "I Want You" single.

WIN WIN WIN

WE HAVE 3 COPIES OF THE
RED COVERED
"I WANT YOU"
SINGLE TO GIVE AWAY.
SIMPLY SEND IN AN
ENVELOPE TO:

"I WANT YOU" COMPETITION

GPO BOX 145, BRISBANE, QLD. 4001

WITH YOUR NAME,
ADDRESS & PHONE
NUMBER ON THE BACK OF
THE ENVELOPE.
WE WILL DRAW 3 WINNERS
OUT OF A BARREL AT THE
END OF AUGUST.
WINNERS WILL BE
NOTIFIED BY PHONE AND
THEIR NAMES PUBLISHED
IN THE NEXT FANZINE
ISSUE.

PLEASE REMEMBER TO ADVISE US IF YOU ARE MOVING!!! send your letters to:

Change of Address
C/- The Savage Garden Fanzine
GPO Box 145, Brisbane Q 4001

personal personal general serious of the serious of the serious seriou

HI GUYS,

I MUST TELL YOU,

I MUST TELL YOU,

I WUST TELL YOU,

I HAVE NEVER FELT SO COOL

ABOUT HAVING OUR MUSIC LISTENED

ABOUT HAVING OUR MUSIC LISTENED

ABOUT HAVING OUR MUSIC LISTENED

LOOKING FORWARD TO WRITING

TO SO MUCH WE FOR YOU,

THE NEXT FOR YOU,

THE NEXT FOR YOU SOON

UNTIL NEXT FOR YOU SOON

UNTIL NEXT FOR YOU SOON

UNTIL NEXT FOOL SOON

UNTIL NEXT

It was great to see so many of you during the Australian tour. Much love and thanks for your continued love + support. We are very busy taking this music to the world. We look farmed to seeing you soon!!!

WE HAVE 20 RARE OPEN ENDED INTERVIEW CDS TO GIVE AWAY.
This CD is an exclusive collection of interviews with Darren and Daniel.
They answer questions that you've always wanted to ask them. Once
again this is exclusive to fan club members.
To enter simply put your name address and phone number on the back of
an envelope and send it to:

INTERVIEW CD COMPETITION

GPO BOX 145, BRISBANE, QId 4001.

A RARE OPEN ENDED INTERVIEW CD WITH SAVAGE GARDEN.

Recent Happenings

the performance they were back on a plane headed for Brisbane to rehearse for the Australian tour.

First and foremost Savage Garden have been very busy putting together their touring band. They spent months auditioning local Brisbane musicians for their up coming tour. They settled on Slade (Guitar) Lee (Bass) Glen (Drums) Jenny and Bess-Serena (Backing Vocals). The band are all very talented and ambitious. They spent almost two months rehearsing the live show. The first two shows were supposed to be anonymous. News leaked out and soon the Coffs Harbour and Moolloolaba shows were completely sold out. The shows went extremely well and Darren and Daniel were very pleased with the way their band performed. The shows were basically just a warm up for the national tour that would commence on the 24th of April.

Two days later Darren and Daniel were on a plane for France. They spent a week in beautiful springtime Paris. Their hotel was next to the Eiffel Tower. Darren and Daniel spent days doing interviews, in photo shoots and cruising along the river Seine. They left a week later and travelled through Oslo, Germany and ended up in London. Although the first single "I Want You" is already released in America (at the time of writing it is No. 4 on the Billboard Hot 100 singles) the European release is not until June. The guys did lots of promotion, handshaking and photo shoots. They loved the European leg. Their favourite city was Paris. They got to spend a lot of time there so

it was the place they connected with most.

Paris also reminded



Darren of "Interview with the Vampire".

After Europe the guys went to New York to do interviews with the American radio stations. They spent one very long day from 7am to 7pm giving interviews every 15 minutes across the entire nation via satellite at the Sony Music Studios. The next day they were flown to Los Angeles to shoot a video for "To the Moon and Back". At the time of writing the video was not yet finished. More on the video next

The most exciting aspect of the trip was the performance at the Nickelodian Kid's Choice Awards. As you may know, Rosie O'Donnel is a huge fan of the band. She has been playing their song on her talk show for months and asking "Why aren't these guys on my show?" Because Rosie was hosting the awards she invited Savage Garden to perform there. The guys spent a few days rehearsing and then went to the auditorium on the day to have one final run through. Rosie came up and congratulated the guys and then serenaded them with her own rendition of the song.

Backstage they rubbed shoulders with Jim Carrey and Cindy Crawford. Jewel, Coolio and Immature also performed. The song went really well and afterwards the guys were bombarded with photographers and media. They had a great time. Two hours after

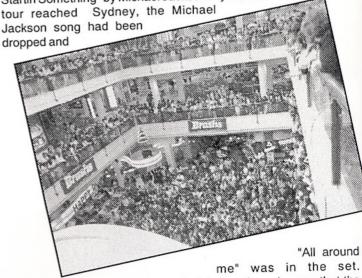
Australian Tour

The Australian Tour was a huge success. All the shows were sold out and the performances just got better and better. The tour commenced with three performances in Perth. There were a few technical difficulties (Slades guitar amp cut out half way during the show!) Luckily the problems were ironed out by the second show. In Adelaide the guys played to over 2000 people at the Thebarton Theatre and also recorded two B-sides for the "Break Me Shake Me" single.

In Melbourne they played two shows at The Palace. Molly Meldrum showed up and gave his praise. There was also a glowing review in The Age. In Sydney lots of media and international record companies attended the Enmore Theatre performances. The Sydney shows were fantastic. There was a lot of pressure on because of all the media and record companies. Daniel and Darren had just recovered from the flu and gave the shows of their lives.

After Sydney the guys played a sell-out show in Newcastle and then headed for Brisbane. They played to over 10,000 people at the Ipswich show grounds (their largest gig ever) and then ended the tour with a performance to 3,000 people at the Suncorp Piazza.

The set list for the shows were very similar in each state. At the start of the tour the guys played all of the album except "All around me" plus two cover songs. "With or Without You" by U2 and "Wanna Be Startin Something" by Michael Jackson. By the time the



Apparently this was the only song that the guys hadn't rehearsed properly. The night they played it in Sydney was the first time the whole band had played the song from

start to finish!

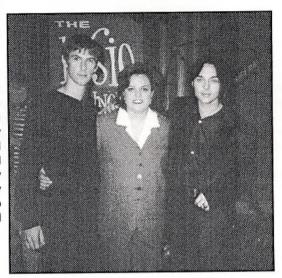
The shows usually opened with pre-show music that Darren and Daniel had put together. It featured some of Darren's favourite songs and really set the mood for the show. It began with "This Woman's

Work" by Kate Bush... and ended up with "Running up that Hill" as the final song before the guys took stage.

The show began with "Carry on Dancing" Most nights Darren wore a full length red velvet coat and pranced around the stage for the first few songs. The highlights of the show included the always emotional "To the Moon and Back" and a fantastic rendition of U2's "With or Without You". "Break Me Shake Me" was full of energy, as was "I Want You" which became a 6 minute version featuring snippets of the Seinfeld theme and "You Sexy Thing" by Hot Chocolate. For the encore you may have noticed a new song "I'll bet he was cool" This song was actually written while recording b-sides for "Truly Madly Deeply" Darren and Daniel went in to record a song called "She" They stayed in the studio until midnight and realised at the mix they didn't like the song. Daniel added a drum beat to it and came up with some new chords. Suddenly Darren was singing and scatting over the top of the music and feverishly writing lyrics. By 3am they had written and recorded an entirely new song. This song was added into the set during the tour and in Adelaide

it was re-recorded with the band. It now features as a bonus track on the "Break Me Shake Me" single.

The shows always closed with "Truly Madly Deeply" with much approval from the crowds. At the last show in Brisbane, Darren and Daniel hugged the band and left the stage happy and satisfied that they had given a lot back to the people who had supported them.





The International Promotional Tour

In May the entire band flew to New York City to begin a 6 week promotional tour of Europe. Before heading out of the United States, the band performed on the Rosie O'Donnel show in New York. The performance was an acoustic version of "I Want You" It went very well and afterwards the guys were invited over to chat with Rosie. She spent most of the time asking Darren about Anne Rice (she is a big fan). The guys presented her with a gold record for sales of more than half a million copies of the single in America. At the end of the show Daniel got to meet his favourite actor....Meg Ryan.

After the US the band headed for Canada where they performed on a lot of television shows. They were presented with an award for platinum sales of the debut album in Canada. They felt very proud. They loved the country and felt very welcome. After Canada they headed off to Belgium,

Milan, Paris, London and Germany to promote the single and launch the album in these territories. They had some amazing experiences. At the time of writing Savage Garden are just about to head off to Japan and Asia before getting ready for a possible tour of the United States in October. They intend to make it home for the Aria awards show in September.

Although there has been lots of interest in another Australian tour, this will not happen until early 1998. The boys will take December off and get straight back into things after that.

